

Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 75

Description: ff. 366 - Bound in late seventeenth-century red morocco, gilt edges, spine gilt, marbled pastedowns, paper flyleaves; in a blue-grey cloth case. - Quaritch, Handlist of Books offered for Sale by Bernard Quaritch Ltd., of 11 Grafton Street, London, W.1, whose representative, Mr. F. S. Ferguson, will have them on view at the Vanderbilt Hotel, Park Avenue, New York, towards the end of February, 1923, and for some weeks thereafter, 1923, no. 26; bought by C. L. Ricketts, and acquired by the Lilly Library with the Ricketts Collection in 1961. - de Ricci 1935, p. 628.

Number of Parts: 1 - *Number of Images Available:* 1

Direct Link: http://ds.lib.berkeley.edu/Ricketts75_40

Language: Latin *Country:* Spain *Century:* 15th

Part 1: ff. 1-366

Description: - Parchment - 328 x 231 mm - Collation: early flyleaf + i-ii^f [both added c. 1500], iii⁶⁺¹ [last leaf added], iv¹⁰, v⁹ [of 10, lacking iv, once foliated 'xiv'], vi-xvi¹⁰, xvii⁹ [of 10, lacking iv, once foliated 'cxxxiv'], xviii-xxii¹⁰, xxiii¹³ [text complete but perhaps of 14, with a blank canceled after 'cxcii'], xxiv¹⁰, xxv², xxvi- xxxiv¹⁰, xxxv⁹ [of 10, lacking ix, once foliated 'ccciv'], xxxvi-xxxviii¹⁰, xxxix⁹ [of 10, blank x canceled at end], with horizontal catchwords; medieval foliation (followed here) runs 'i'-'cccliv' (lacking 3 leaves but + 15 unfoliated leaves at the beginning = 366); faint ruling in black, apparently in plummet, 2 columns, 30 lines, each column 222 mm. by 61 mm. with 21 mm. between columns.

Country: Spain

Cardinal point:

Region:

City: Seville

Assigned Date: s. XV²

Searchable Date Range: 1450 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Liturgical textura

Artist(s): Master of the Cypresses, in the style of

Figurative Decoration: 3 historiated initials, showing Pentecost (fol. cliv verso, 5-line), the Crucifixion (fol. ccvi verso, 6-line) and Saint Stephen (fol. cclvi verso, 4-line).

Other Decoration: Rubrics in red; 2-line initials throughout in alternating blue with red penwork and red with purple penwork; many (Ricketts counted 68) large illuminated initials with fulllength bar borders sprouting into elaborate sprays of coloured and gold foliage in the upper and lower margins.

Notes: The historiated initials are in the general style of the Master of the Cypresses, who was working in Seville in the 1430s, but the borders, with their lush scrolls and little naked men place the volume into the mid-century or into the third quarter: compare the borders by Jorge Inglés, c. 1455, in Harvard, Houghton Library, fMS Typ. 195 (Wieck 1983, pp. 98-99, no. 48). Latin

Number of Texts: 1

Text 1: ff. 1-366

Title: Secundum consuetudinem ecclesie yspalensis Missale

Language(s): Latin

Notes: Rubric on fol. cclvi verso 'according to the custom of the church of Seville'. The flyleaf (fol. 1r in the pencil numbering) is inscribed in a hand probably of the eighteenth century, missal[e] hispalens[is], n.6 Seville Missal. The text opens at the beginning of the third gathering (no medieval foliation, fol. 10r in modern pencil numbering), with a Calendar, graded up to 9 lections, with double feasts including the dedication of Seville cathedral (11 March), as well as Saint Leander of Seville (13 March, and translation 6 April) and his disciple, Saint Ermengild, martyred in Seville (13 April). The medieval foliation begins after the Calendar: fol. i recto, benedictions, and the Temporal from the beginning of Advent (fol. ii recto) to the twenty-third Sunday after Pentecost; the preparation of the Mass (fol. cxcii recto), the prefaces, and the Canon of the Mass (fol. ccvi verso); the Common of Saints (fol. ccxv recto), including feasts of the Virgin (fol. ccxxviii recto) and other special and votive Masses; and the Sanctoral secundum consuetudinem ecclesie yspalensis (fol. cclvi verso), from Saint Stephen (27 December) to Saint Lucy (13 December the following year). There are early additions with supplementary Masses on fols. 2r-9r at the beginning (including a nuptial Mass) and at the end, including Mass for the translation of Saint Isidore of Seville.



f. cliv verso Pentecost.

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